

STUDIO UPDATES

NUMBER ONE 2010

ANNUAL
DADE BATTLE
REENACTMENT
JANUARY 1 & 2 2011
DADE BATTLEFIELD PARK
BUSHNELL, FLORIDA

BATTLE
of
OKEECHOBEE
REENACTMENT
Feb. 5 & 6, 2011
Town of Okeechobee,
Florida

Gasparilla
Pirate Festival
Tampa, Florida
2011 Dates unconfirmed
<http://gasparillapiratefest.com>
(813) 251-3378

CRACKER
CHRISTMAS
FESTIVAL
December 4-5, 2010
at the Fort
Ft. Christmas, Florida
UPSTAIRS/DOWNSTAIRS

AT THE
TAMPA BAY
HOTEL
Every Sunday
January 2-May 29, 2011



I am doing well these days -with a measure of cautionary satisfaction: That of experiencing the wonderful circumstance of finalizing three major works with most pleasing results, while looking ahead with a number of new pieces already selected and initiated.

Coming very soon, a new addition to the Legendary Florida collection will be presented. "Grave of Feathers" -a portrayal of early Everglades Game Warden, Guy Bradly will be unveiled. It's big with a lot of color and detail. A great Florida story!

Right behind that, "Horse Landing" -a Civil War era portrayal of the sinking of the Union gunboat, *COLUMBINE*. The 1864 episode occurred on the St. Johns River when a band of Confederate Cavalry and Artillery led by Capt. J.J. Dickison, attacked the vessel at close range. Another big one, showing the incident at dusk. A story well known by all Florida Civil War scholars and historians. This will make a magnificent print.

Spring in St Augustine is always a pleasure but earlier this year was even more so. The Florida Historical Society held it's annual member's event this year.

At the awards luncheon, I was really pleased to be the recipient of the first David C. Brotemarkle Award, The Brotemarkle Family has created this award in recognition of individuals, other than authors, who contribute to Florida history. My *Legendary Florida* Collection was selected as an ex-



Jackson and Florida Historical Society Executive Director, Ben Brotemarkle, on right.

ample of the legacy they have created. No small matter that this institution has er that this institution has endorsed my efforts to tell the Florida story in pictures.

Just completed a new painting "Here we make our stand." (see page 2): an ominous moment from the Second Seminole War. Inspired from a passage in the novel "Hollow Victory" by John and Mary Lou Missall - soon to be published by the Florida Historical Society Press. Great read. Get a copy. My friendship and admiration for J&ML happily resulted in their permitting me to design their cover that will feature this new painting. Pleasing work. I always enjoy combining my paintings into a graphic application.



On stage at the finale of the Legendary Florida Symphony; (LtoR) Dr. Monty Musgrave; Conductor Robert Kerr; Composer, Jackson, Megan Gunby; Master of Ceremonies, Jennifer Coolidge; Executive Director of the Museum of Florida Art, and Fred Eschleman; Choral Director.

The Legendary Florida Symphony by Robert Kerr. was written as a tribute to the Legendary Florida collection of paintings. The music was magnificent. The production also featured Mr. Harry Burney as narrator and solo vocalist. He is a talent and a cultural treasure and I hope you have the opportunity to discover the talent of this gentleman as I did. My favorite Florida Historian (well, pretty much everybody's) and Author, Dr. Gary Mormino created the story that became the narration for the program. Thanks to all those capable and caring individuals responsible for creating this moving presentation. Now and then, fortune provides an unexpected grace upon the pedestrian efforts of this redneck Rembrandt. Such was the case on the evening of September 18.



“HERE WE MAKE OUR STAND.”

18"x 24"

THIS PORTRAYAL WAS INSPIRED BY A PASSAGE FROM JOHN AND MARY LOU MISSALL'S NEW NOVEL, *HOLLOW VICTORY*, SOON TO BE PUBLISHED BY THE FLORIDA HISTORICAL SOCIETY PRESS. THE NARRATION APPEARS BELOW COURTESY OF THE AUTHORS.

Kachi-Hadjo looked over to Gator John. They both knew what the other was thinking. Their people could run no more. If the soldiers were not stopped, they would soon be within reach of the women, children, and old people. Kachi-Hadjo had been watching the whites closely. They had tired, they had slowed, but they had not stopped. He also knew that there were many more whites farther behind. If his warriors were going to make a stand, it had to be now, before the rest of the soldiers arrived.

The Seminole forces had just crossed a shallow stream. It wasn't much of a stream, perhaps ten or twelve feet wide, but it was just deep enough that the soldiers could not run across it. That meant that while the soldiers were in the stream they would be exposed, making them good targets. All Kachi-Hadjo needed was time; a few hours. If his warriors could somehow make a stand and keep the whites on the opposite side of that stream, there was a chance his people could escape. If they could just hold out until dark.

Kachi-Hadjo called out to his warriors, telling them to come back, that it was here that they would have to stand and fight. John called out to his blacks, ordering them to take up positions behind the tall cypress trees. Other chiefs echoed the call, bringing their men up to the front. Each chief shouted encouragement, pointed out the best places to take cover and the best places to steady the rifles so that they could kill the most whites. Kachi-Hadjo looked at the stream, then at the sky. Was the Breath Giver with them?